

SHAKESPEAR ON DESIGN::
EDUARDO CÔRTE-REAL

1603

ALLS WELL THAT ENDS WELL

by William Shakespeare

HELENA. Our remedies oft in ourselves do lie,
Which we ascribe to heaven. The fated sky
Gives us free scope; only doth backward pull
Our slow designs when we ourselves are dull.
What power is it which mounts my love so high,
That makes me see, and cannot feed mine eye?
The mightiest space in fortune nature brings
To join like likes, and kiss like native things.
Impossible be strange attempts to those
That weigh their pains in sense, and do suppose
What hath been cannot be. Who ever strove
To show her merit that did miss her love?
The King's disease-my project may deceive me,
But my intents are fix'd, and will not leave me
(...)

SECOND LORD. O, for the love of laughter, hinder not the honour of
his design; let him fetch off his drum in any hand.

BERTRAM. How now, monsieur! This drum sticks sorely in your
disposition.

FIRST LORD. A pox on 't; let it go; 'tis but a drum.

PAROLLES. But a drum! Is't but a drum? A drum so lost! There was
excellent command: to charge in with our horse upon our own
wings, and to rend our own soldiers!

1607

THE TRAGEDY OF ANTONY AND CLEOPATRA

by William Shakespeare

ANTONY. May I never

To this good purpose, that so fairly shows,
Dream of impediment! Let me have thy hand.
Further this act of grace; and from this hour
The heart of brothers govern in our loves
And sway our great designs!

CAESAR. O Antony,

I have follow'd thee to this! But we do lance
Diseases in our bodies. I must perforce
Have shown to thee such a declining day
Or look on thine; we could not stall together
In the whole world. But yet let me lament,
With tears as sovereign as the blood of hearts,
That thou, my brother, my competitor
In top of all design, my mate in empire,
Friend and companion in the front of war,
The arm of mine own body, and the heart
Where mine his thoughts did kindle- that our stars,
Unreconcilable, should divide
Our equalness to this. Hear me, good friends-

Enter an EGYPTIAN

1608

THE TRAGEDY OF CORIOLANUS

by William Shakespeare

A camp at a short distance from Rome

Enter AUFIDIUS with his LIEUTENANT

AUFIDIUS. Do they still fly to th' Roman?

LIEUTENANT. I do not know what witchcraft's in him, but

Your soldiers use him as the grace fore meat,
Their talk at table, and their thanks at end;
And you are dark'ned in this action, sir,
Even by your own.

AUFIDIUS. I cannot help it now,

Unless by using means I lame the foot
Of our design. He bears himself more prouder,
Even to my person, than I thought he would
When first I did embrace him; yet his nature
In that's no changeling, and I must excuse
What cannot be amended.

1609

CYMBELINE

by William Shakespeare

IACHIMO. The crickets sing, and man's o'er-labour'd sense
Repairs itself by rest. Our Tarquin thus
Did softly press the rushes ere he waken'd
The chastity he wounded. Cytherea,
How bravely thou becom'st thy bed! fresh lily,
And whiter than the sheets! That I might touch!
But kiss; one kiss! Rubies unparagon'd,
How dearly they do't! 'Tis her breathing that
Perfumes the chamber thus. The flame o' th' taper
Bows toward her and would under-peep her lids
To see th' enclosed lights, now canopied
Under these windows white and azure, lac'd
With blue of heaven's own tinct. But my design
To note the chamber. I will write all down:
Such and such pictures; there the window; such
Th' adornment of her bed; the arras, figures-
Why, such and such; and the contents o' th' story.

Be those the garments?

PISANIO. Ay, my noble lord.

CLOTEN. How long is't since she went to Milford Haven?

PISANIO. She can scarce be there yet.

CLOTEN. Bring this apparel to my chamber; that is the second thing
that I have commanded thee. The third is that thou wilt be a
voluntary mute to my design.

CYMBELINE. Nay, nay, to th' purpose.

IACHIMO. Your daughter's chastity- there it begins.

He spake of her as Dian had hot dreams
And she alone were cold; whereat I, wretch,
Made scruple of his praise, and wager'd with him
Pieces of gold 'gainst this which then he wore
Upon his honour'd finger, to attain
In suit the place of's bed, and win this ring
By hers and mine adultery. He, true knight,
No lesser of her honour confident
Than I did truly find her, stakes this ring;
And would so, had it been a carbuncle
Of Phoebus' wheel; and might so safely, had it
Been all the worth of's car. Away to Britain
Post I in this design.

Did slay this Fortinbras; who, by a seal'd compact,
Well ratified by law and heraldry,
Did forfeit, with his life, all those his lands
Which he stood seiz'd of, to the conqueror;
Against the which a moiety competent

Was gaged by our king; which had return'd
To the inheritance of Fortinbras,
Had he been vanquisher, as, by the same comart
And carriage of the article design'd,
His fell to Hamlet. Now, sir, young Fortinbras,
Of unimproved mettle hot and full,

1611

KING HENRY THE EIGHTH

by William Shakespeare

QUEEN KATHARINE. If I know you well,
You were the Duke's surveyor, and lost your office
On the complaint o' th' tenants. Take good heed
You charge not in your spleen a noble person
And spoil your nobler soul. I say, take heed;
Yes, heartily beseech you.

KING. Let him on.

Go forward.

SURVEYOR. On my soul, I'll speak but truth.
I told my lord the Duke, by th' devil's illusions
The monk might be deceiv'd, and that 'twas dangerous
for him
To ruminate on this so far, until
It forg'd him some design, which, being believ'd,
It was much like to do.

LOVE'S LABOUR'S LOST

by William Shakespeare

Thus expecting thy reply, I profane my lips on thy foot, my
eyes on thy picture, and my heart on thy every part.

Thine in the dearest design of industry,

DON ADRIANO DE ARMADO.

'Thus dost thou hear the Nemean lion roar
'Gainst thee, thou lamb, that standest as his prey;
Submissive fall his princely feet before,
And he from forage will incline to play.
But if thou strive, poor soul, what are thou then?
Food for his rage, repasture for his den.'

PRINCESS OF FRANCE. What plume of feathers is he that indited this
letter?

ARMADO. Sir, the King is a noble gentleman, and my familiar, I do
assure ye, very good friend. For what is inward between us, let
it pass. I do beseech thee, remember thy courtesy. I beseech
thee, apparel thy head. And among other importunate and most
serious designs, and of great import indeed, too- but let that
pass; for I must tell thee it will please his Grace, by the

world, sometime to lean upon my poor shoulder, and with his royal finger thus dally with my excrement, with my mustachio; but, sweet heart, let that pass. By the world, I recount no fable:

1606

THE TRAGEDY OF MACBETH

by William Shakespeare

MACBETH. Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed. Exit Servant.
Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshal'st me the way that I was going,
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest. I see thee still,
And on thy blade and dudgeon gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o'er the one half-world
Nature seems dead, and wicked dreams abuse
The curtain'd sleep; witchcraft celebrates
Pale Hecate's offerings; and wither'd Murder,
Alarum'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace,
With Tarquin's ravishing strides, towards his design
Moves like a ghost.

1605

MEASURE FOR MEASURE

by William Shakespeare

LUCIO. This is the point.
The Duke is very strangely gone from hence;
Bore many gentlemen, myself being one,
In hand, and hope of action; but we do learn,
By those that know the very nerves of state,
His givings-out were of an infinite distance
From his true-meant design.

MOWBRAY. I take it up; and by that sword I swear

Which gently laid my knighthood on my shoulder
I'll answer thee in any fair degree
Or chivalrous design of knightly trial;
And when I mount, alive may I not light
If I be traitor or unjustly fight!

1596

KING RICHARD THE SECOND

by William Shakespeare

Exit GAUNT

KING RICHARD. We were not born to sue, but to command;
Which since we cannot do to make you friends,
Be ready, as your lives shall answer it,
At Coventry, upon Saint Lambert's day.
There shall your swords and lances arbitrate
The swelling difference of your settled hate;
Since we can not atone you, we shall see
Justice design the victor's chivalry.
Lord Marshal, command our officers-at-arms
Be ready to direct these home alarms.

MARSHAL. On pain of death, no person be so bold
Or daring-hardy as to touch the lists,
Except the Marshal and such officers
Appointed to direct these fair designs.

BOLINGBROKE. Lord Marshal, let me kiss my sovereign's hand,
And bow my knee before his Majesty;

GREEN. God save your Majesty! and well met, gentlemen.
I hope the King is not yet shipp'd for Ireland.

QUEEN. Why hopest thou so? 'Tis better hope he is;
For his designs crave haste, his haste good hope.
Then wherefore dost thou hope he is not shipp'd?

GLOUCESTER. That it may please you leave these sad designs
To him that hath most cause to be a mourner,
And presently repair to Crosby House;
Where-after I have solemnly interr'd
At Chertsey monast'ry this noble king,
And wet his grave with my repentant tears-
I will with all expedient duty see you.
For divers unknown reasons, I beseech you,
Grant me this boon.

GLOUCESTER. My noble lords and cousins an, good morrow.
I have been long a sleeper, but I trust
My absence doth neglect no great design
Which by my presence might have been concluded.

BUCKINGHAM. Had you not come upon your cue, my lord,

WILLIAM Lord Hastings had pronounc'd your part-
I mean, your voice for crowning of the King.

BUCKINGHAM. Return, good Catesby, to the gracious Duke;
Tell him, myself, the Mayor and Aldermen,
In deep designs, in matter of great moment,
No less importing than our general good,
Are come to have some conference with his Grace.
CATESBY. I'll signify so much unto him straight.

Not my deserts, but what I will deserve.
Urge the necessity and state of times,
And be not peevish-fond in great designs.
QUEEN ELIZABETH. Shall I be tempted of the devil thus?
KING RICHARD. Ay, if the devil tempt you to do good.

1612

THE TEMPEST

by William Shakespeare

PROSPERO. By Providence divine.
Some food we had and some fresh water that
A noble Neapolitan, Gonzalo,
Out of his charity, who being then appointed
Master of this design, did give us, with
Rich garments, linens, stuffs, and necessaries,
Which since have steaded much; so, of his gentleness,
Knowing I lov'd my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom.

1602

THE HISTORY OF TROILUS AND CRESSIDA

by William Shakespeare

In all AGAMEMNON. Princes,
What grief hath set these jaundies o'er your cheeks?
The ample proposition that hope makes
In all designs begun on earth below
Fails in the promis'd largeness; begun on earth below
Fails in the promis'd largeness;

ULYSSES. Troy, yet upon his basis, had been down,
And the great Hector's sword had lack'd a master,
But for these instances:
The specialty of rule hath been neglected;
And look how many Grecian tents do stand
Hollow upon this plain, so many hollow factions.

When that the general is not like the hive,
 To whom the foragers shall all repair,
 What honey is expected? Degree being vizarded,
 Th' unworthiest shows as fairly in the mask.
 The heavens themselves, the planets, and this centre,
 Observe degree, priority, and place,
 Insisture, course, proportion, season, form,
 Office, and custom, in all line of order;
 And therefore is the glorious planet Sol
 In noble eminence enthron'd and spher'd
 Amidst the other, whose med'cinable eye
 Corrects the ill aspects of planets evil,
 And posts, like the commandment of a king,
 Sans check, to good and bad. But when the planets
 In evil mixture to disorder wander,
 What plagues and what portents, what mutiny,
 What raging of the sea, shaking of earth,
 Commotion in the winds! Frights, changes, horrors,
 Divert and crack, rend and deracinate,
 The unity and married calm of states
 Quite from their fixture! O, when degree is shak'd,
 Which is the ladder of all high designs,
 The enterprise is sick! How could communities,
 Degrees in schools, and brotherhoods in cities,
 Peaceful commerce from dividable shores,
 The primogenity and due of birth,
 Prerogative of age, crowns, sceptres, laurels,
 But by degree, stand in authentic place?
 Take but degree away, untune that string,
 And hark what discord follows! Each thing melts
 In mere oppugnancy: the bounded waters
 Should lift their bosoms higher than the shores,
 And make a sop of all this solid globe;
 Strength should be lord of imbecility,
 And the rude son should strike his father dead

ULYSSES. The great Achilles, whom opinion crowns
 The sinew and the forehead of our host,
 Having his ear full of his airy fame,
 Grows dainty of his worth, and in his tent
 Lies mocking our designs; with him Patroclus
 Upon a lazy bed the livelong day
 Breaks scurril jests;

TROILUS. Why, there you touch'd the life of our design.
 Were it not glory that we more affected
 Than the performance of our heaving spleens,
 I would not wish a drop of Troyan blood
 Spent more in her defence.

1611

THE WINTER'S TALE

by William Shakespeare

LEONTES. How blest am I

In my just censure, in my true opinion!
Alack, for lesser knowledge! How accurs'd
In being so blest! There may be in the cup
A spider steep'd, and one may drink, depart,
And yet partake no venom, for his knowledge
Is not infected; but if one present
Th' abhor'd ingredient to his eye, make known
How he hath drunk, he cracks his gorge, his sides,
With violent hefts. I have drunk, and seen the spider.
Camillo was his help in this, his pander.
There is a plot against my life, my crown;
All's true that is mistrusted. That false villain
Whom I employ'd was pre-employ'd by him;
He has discover'd my design, and I
Remain a pinch'd thing; yea, a very trick
For them to play at will. How came the posterns
So easily open?

EMILIA. Most worthy madam,

Your honour and your goodness is so evident
That your free undertaking cannot miss
A thriving issue; there is no lady living
So meet for this great errand. Please your ladyship
To visit the next room, I'll presently
Acquaint the Queen of your most noble offer
Who but to-day hammer'd of this design,
But durst not tempt a minister of honour,
Lest she should be denied.

A vessel rides fast by, but not prepar'd

For this design. What course I mean to hold
Shall nothing benefit your knowledge, nor
Concern me the reporting.

CAMILLO. O my lord,

I would your spirit were easier for advice.
Or stronger for your need.

1609

A LOVER'S COMPLAINT

by William Shakespeare

"Now all these hearts that do on mine depend,
Feeling it break, with bleeding groans they pine,
And supplicant their sighs to your extend,
To leave the batt'ry that you make 'gainst mine,

Lending soft audience to my sweet design,
And credent soul to that strong-bonded oath,
That shall prefer and undertake my troth."

These exerts were Retrieved from <http://www.gutenberg.org/dirs/etext94/shaks12.txt> in 16. 10. 2006

The Complete Works of William Shakespeare
January, 1994 [Etext #100]

<<THIS ELECTRONIC VERSION OF THE COMPLETE WORKS OF WILLIAM SHAKESPEARE IS COPYRIGHT 1990-1993 BY WORLD LIBRARY, INC., AND IS PROVIDED BY PROJECT GUTENBERG ETEXT OF ILLINOIS BENEDICTINE COLLEGE WITH PERMISSION. ELECTRONIC AND MACHINE READABLE COPIES MAY BE DISTRIBUTED SO LONG AS SUCH COPIES (1) ARE FOR YOUR OR OTHERS PERSONAL USE ONLY, AND (2) ARE NOT DISTRIBUTED OR USED COMMERCIALY. PROHIBITED COMMERCIAL DISTRIBUTION INCLUDES BY ANY SERVICE THAT CHARGES FOR DOWNLOAD TIME OR FOR MEMBERSHIP.>>

Project Gutenberg is proud to cooperate with The World Library in the presentation of The Complete Works of William Shakespeare for your reading for education and entertainment.
HOWEVER, THIS IS NEITHER SHAREWARE NOR PUBLIC DOMAIN AND UNDER THE LIBRARY OF THE FUTURE CONDITIONS OF THIS PRESENTATION. . .NO CHARGES MAY BE MADE FOR *ANY* ACCESS TO THIS MATERIAL. YOU ARE ENCOURAGED!!
TO GIVE IT AWAY TO ANYONE YOU LIKE, BUT NO CHARGES ARE ALLOWED!!

The (radical) Designist is an online academic journal totally free of charge